

1991W

LAW 101
DOC. #402

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: CONTRACT LAW

CODE NO.: LAW 101 SEMESTER: JANUARY 1991

PROGRAM: LEGAL ASSISTANT

AUTHOR: MICHAEL O'NEILL/rs

DATE: JANUARY 6, 1991 PREVIOUS OUTLINE DATED: NEW

APPROVED: CHAIRPERSON DATE _____

COURSE NAME: CONTRACT LAW

CODE NO. LAW 101

TOTAL CREDIT HOURS: 45

PREREQUISITE(S):

I. PHILOSOPHY/GOALS:

This course is to provide the student with a basic understanding of the law of contracts; their formation, prerequisites and the basis upon which they can be utilized and integrated. This extends to basic contracts and on to specialty contracts including negotiable instruments.

II. STUDENT PERFORMANCE OBJECTIVES:

Upon successful completion of this course the student will:

- 1) Define and determine the legal existence of a contract.
- 2) Understand the necessities for contractual relationships.
- 3) Determine and itemize the remedies for breach of contract.
- 4) interpret basic contract principals into everyday and specialty contractual relationships.

III. TOPICS TO BE COVERED:

- 1) Formation of contracts (4 weeks).
- 2) Grounds upon which contracts may be impeached (1 week).
- 3) Contracted requirements (1 week).
- 4) Breach of contract and remedies (2 weeks).
- 5) Specialty contracts (2 weeks).
- 6) Negotiable instruments (2 weeks).
- 7) Bailment, Principal and Agent (2 weeks).

IV. LEARNING ACTIVITIES | REQUIRED RESOURCES

(Optional)

Weeks 1 - 4

Formation of Contracts:

The student will be required to obtain basic understanding of:

- a) offer and acceptance
- b) construction and intention to create legal relations
- c) capacity to contract
- d) legality of object

Week 5

Grounds upon which contract may be impeached:

The student will be required to understand the basis upon which contracts might be legally set aside

Week 6

Contractual Requirements:

The student will be challenged to ascertain the requirements legally necessary to substantiate a binding contract

Text

THE LAW AND BUSINESS

ADMINISTRATION IN CANADA

Chapters 6 to 9

Throughout the course, reported legal cases will be distributed and the students will be required to analyze and report on the facts, issues, judgement and reasons behind the cases, as if reporting as a clerk to a principal lawyer

Text as above: Chapters 10 & 11

Text as above: Chapters 12 & 13

Weeks 7 - 8

Breach of Contract:

The student must interpret and be able to advise a principal on the existence of and remedies relating to a breach of contract

Weeks 9 - 10

Specialty contracts:

The student will be required here to utilize the basic understanding of contracts to specialized business arrangements, including the sale of goods, contracts of sale and employment

Weeks 11 - 12

Negotiable Instruments:

The student will be challenged to apply their basic understanding of contracts to the practical use and effect of negotiable instruments

Weeks 13 - 14

Bailment, principal and Agent:

The basic issues of bailment and principal and agent will be discussed with personal experiences required from the student as it relates to a law clerk's responsibilities

Text as above: Chapters 14 - 17

Text as above:
Chapters 18, 19, 20, 23

Text as above: Chapters 24 & 25

Text as above: Chapters 21 & 22

CONTRACT LAW

LAW 101

COURSE NAME

CODE NO.

V. EVALUATION METHODS: (INCLUDES ASSIGNMENTS, MANDATORY ATTENDANCE REQUIREMENTS ETC.)

A final grade will be derived from the results of 2 teacher arranged tests and a classroom presentation including attendance weighed as follows:

Quizzes	50%
Presentation	50%
TOTAL	100%

GRADING WILL BE:	A	90 - 100%
	B	80 - 90%
	C	70 - 80%
	I	I - INCOMPLETE

VI. REQUIRED STUDENT RESOURCES

THE LAW AND BUSINESS ADMINISTRATION IN CANADA
(Smyth & Soberman, Prentice Hall, Sixth Edition)

VII. ADDITIONAL RESOURCE MATERIALS AVAILABLE IN THE COLLEGE LIBRARY
BOOK SECTION: (title, publisher, edition, date, library call number if applicable - see attached example)

CASE REPORTS OF ACTUAL DECISION WILL BE DISTRIBUTED

Periodical Section

Magazines
Articles

Audiovisual Section

Films
Filmstrips
Transparencies

VIII. SPECIAL NOTES